

Petri Makkonen

AVARUUSMUSIIKKIA

1. KANSANLAULU URANUKSELTA

Folk song from Uranus

2. KANSANTANSSI NEPTUNUKSELTA

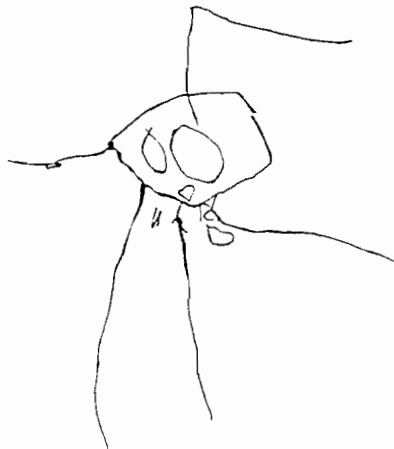
Folk-dance from Neptune

3. LEIJAILUA TÄHTISUMUSSA

Floating in the Star Dust

4. LINNUNRADAN SANKARIT

The Heroes of the Milky Way



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Kannen piirros: Tuukka Makkonen, 3 v.

Nuottigrafiikka: Ari Suomela

Painopaikka: Skandinavia Offset Oy, Porvoo

1. KANSANLAULU URANUKSELTA

Folk song from Uranus

Misterioso ♩ = 48

ilmanappi / air button

Petri Makkonen

ppp *mf* *ppp*

B.B. *mf* *ppp*

mf *mf* *ppp*

mf *mf* *ppp*

mf *mf* *ppp*

ilmanappi / air button

Musical staff with dynamics *ppp*, *f*, *f*, *ppp*. The staff contains a melodic line with a crescendo from *ppp* to *f* and a decrescendo back to *ppp*. There are two square marks above the staff, one at the start of the *f* section and one at the end of the *f* section.

Piano accompaniment system with dynamics *mf* and *ppp*. The system consists of two staves. The right hand has a melodic line with a crescendo from *mf* to *ppp*. The left hand has a rhythmic accompaniment of eighth notes.

Piano accompaniment system with dynamics *mf*, *mf*, and *ppp*. The system consists of two staves. The right hand has a melodic line with a crescendo from *mf* to *ppp*. The left hand has a rhythmic accompaniment of eighth notes.

Piano accompaniment system with dynamics *mf*, *mf*, and *ppp*. The system consists of two staves. The right hand has a melodic line with a crescendo from *mf* to *ppp*. The left hand has a rhythmic accompaniment of eighth notes.

Piano accompaniment system with dynamics *mp*, *mp*, and *pppp*. The system consists of two staves. The right hand has a melodic line with a crescendo from *mp* to *pppp*. The left hand has a rhythmic accompaniment of eighth notes.


laulaen / vocal *): *ppsssssss - ssssssss - ssssss*

Musical staff with dynamics *sub. ff*. The staff contains a melodic line with a crescendo from *sub.* to *ff*. There are two square marks above the staff, one at the start of the *sub.* section and one at the end of the *sub.* section.


*) vaihtoehtoisesti ilmanappi
alternatively air button

2. KANSANTANSSI NEPTUNUKSELTA

Folk-dance from Neptune

 *Giocoso* ♩ = 96

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mf *f* M M

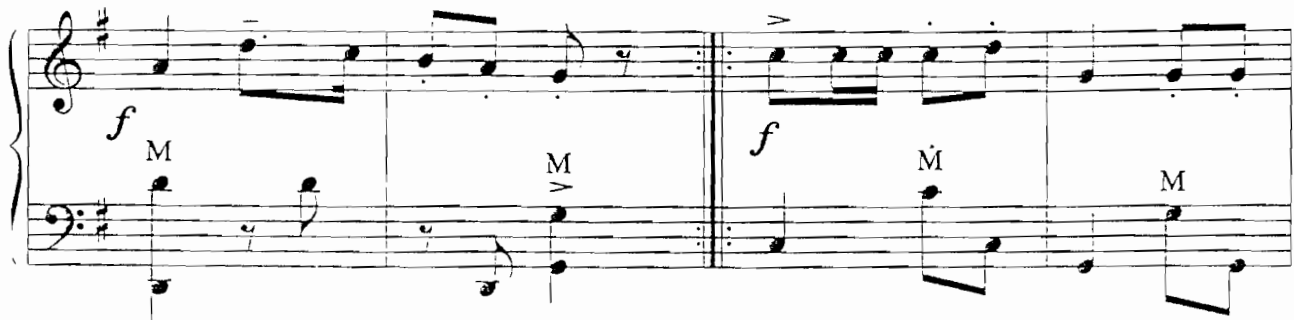
S.B.



f M M M M



f M M M M *mf*



f M M M

M M

f paljerummutus
beat the bellows

f M M

f sempre

1, 2, 3.

M M M M

4.


f paljerumm.
beat the b.

f M M *sfz*

3. LEIJAILUA TÄHTISUMUSSA

Floating in the Star Dust

Tranquillo molto ♩ = 48

 *cantabile*

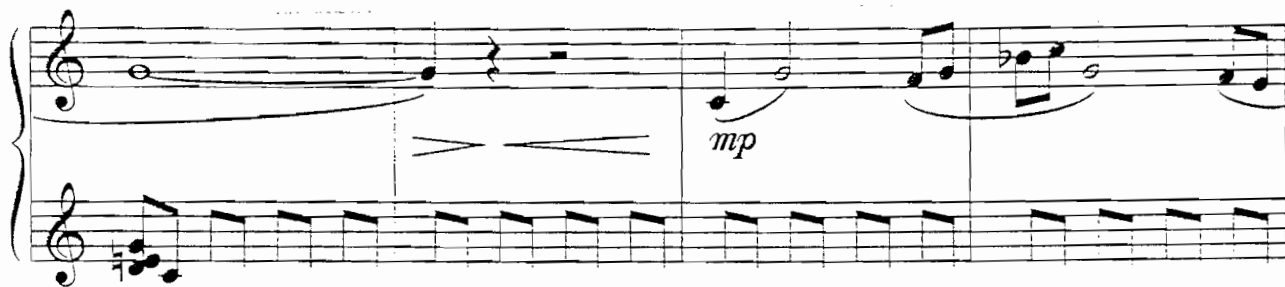
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p sempre legatissimo

p

B.B.



mp



mf

f *poco rit.* *a tempo*


mf

mp *poco rit.* *p a tempo*

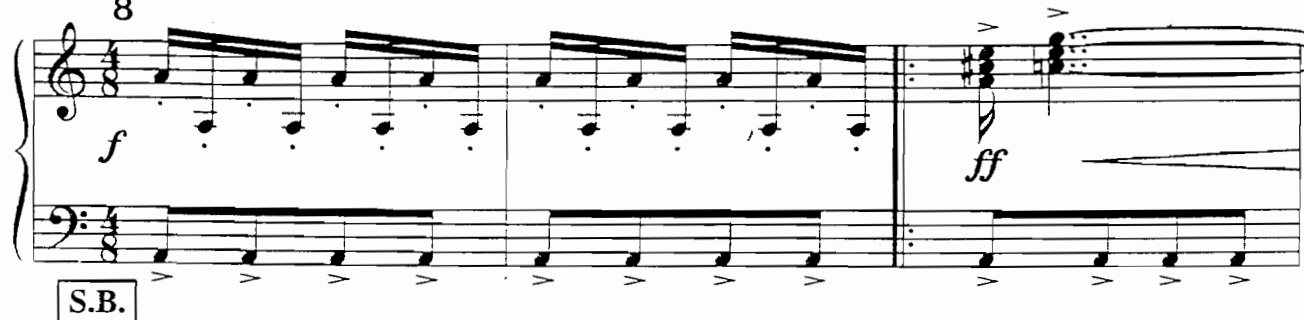
poco rit. *pp a tempo vibr.* *pppp*

4. LINNUNRADAN SANKARIT

The Heroes of the Milky Way

*)  *Furioso* ♩ = 200

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *f* (forte) and *ff* (fortissimo). A box labeled "S.B." is located below the first measure.



Second system of musical notation, featuring a grand staff. It includes dynamic markings *molto* and *f*, and a glissando marking *gliss.* above the treble clef staff.



Third system of musical notation, featuring a grand staff. It includes dynamic markings *ff* and *molto*, and a glissando marking *gliss.* above the treble clef staff.



Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *f* and *m* (mezzo-forte), and a 3/4 time signature.

*) Soita "normaalista" asemasta / Exact pitch notation

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *m* (mezzo) and *f* (forte).

Second system of musical notation, continuing the piece with similar notation and dynamic markings like *m* and *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *molto*, and *f*. A glissando marking (*gliss.*) is present in the treble clef.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *ff*, *molto*, and *f*. A glissando marking (*gliss.*) is present in the treble clef.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *m* and *f*.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a prominent 'm' dynamic marking. The system concludes with a fermata over the final notes.

Second system of musical notation. The treble staff begins with a *ff* dynamic marking. The bass staff features a 'm' dynamic marking. A slur is placed over the first few notes of the treble staff. The system ends with a fermata.

Third system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff contains a bass line with 'm' and 'M' dynamic markings. The system concludes with a fermata.

Fourth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff contains a bass line with 'M' and *ff* dynamic markings. The system concludes with a fermata.

Fifth system of musical notation. The treble staff begins with a *ff* dynamic marking and includes a *gliss.* (glissando) instruction. The bass staff contains a bass line with *molto* and *f* dynamic markings. The system concludes with a fermata.

ff *molto* gliss. ff

This system shows a piano piece with a treble and bass clef. The treble clef has a series of chords with a glissando effect, marked with a hairpin from *ff* to *molto* and then back to *ff*. The bass clef has a steady eighth-note accompaniment.

sub. p mp p mp

This system continues the piano piece. The treble clef features a melodic line with dynamics ranging from *sub. p* to *mp* and *p*. The bass clef continues with eighth-note accompaniment.

mf p mf f p

This system shows further development of the piano piece. The treble clef has a melodic line with dynamics *mf*, *p*, *mf*, *f*, and *p*. The bass clef continues with eighth-note accompaniment.

f

This system features a melodic line in the treble clef that ends with a dynamic marking of *f*. The bass clef continues with eighth-note accompaniment.

gliss. fff sfz molto ppp

This system concludes the piano piece. It features a glissando in the treble clef starting from *fff*, a dynamic shift to *sffz* (marked with a starburst), and a final glissando ending at *ppp*. The bass clef continues with eighth-note accompaniment.