

For Mogens Ellegaard

SONATA

for
Accordion

I

Vagn Holmboe
Op. 143a (1979)

8va



Allegro ♩ = c. 82

Musical notation for measures 1-3. Measure 1: Treble clef, 8va, *p*. Bass clef, 8va, *p*. Measure 2: Treble clef, 8va, *mf*. Bass clef, 8va, *p*. Measure 3: Treble clef, 8va, *mf*. Bass clef, 8va, *p*. A box labeled "B.B." is positioned below the bass clef in measure 2.


B.B.

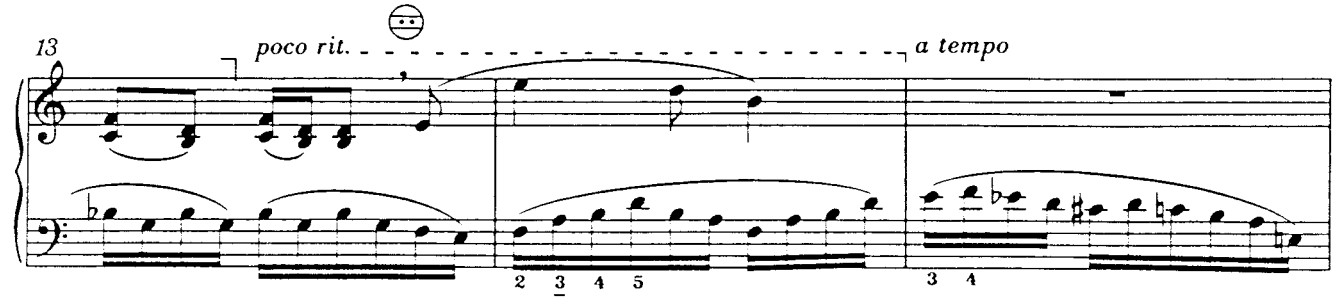
p

Musical notation for measures 4-6. Measure 4: Treble clef, 8va, *mf*. Bass clef, 8va, *p*. Measure 5: Treble clef, 8va, *mf*. Bass clef, 8va, *p*. Measure 6: Treble clef, 8va, *mf*. Bass clef, 8va, *p*.

Musical notation for measures 7-9. Measure 7: Treble clef, 8va, *mp*. Bass clef, 8va, *mp*. Measure 8: Treble clef, 8va, *pp*. Bass clef, 8va, *mp*. Measure 9: Treble clef, 8va, *pp*. Bass clef, 8va, *mp*. Fingerings 2, 3, 4, 5 are indicated above the treble clef in measure 7. A *V* (ritardando) marking is above the treble clef in measure 8.

Musical notation for measures 10-12. Measure 10: Treble clef, 8va, *mf*. Bass clef, 8va, *mf*. Measure 11: Treble clef, 8va, *mf*. Bass clef, 8va, *mf*. Measure 12: Treble clef, 8va, *mf*. Bass clef, 8va, *mf*.

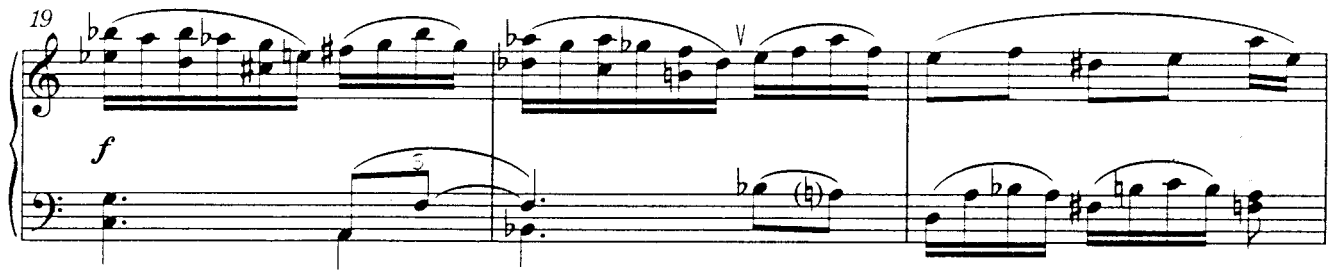
13 *poco rit.*  *a tempo*



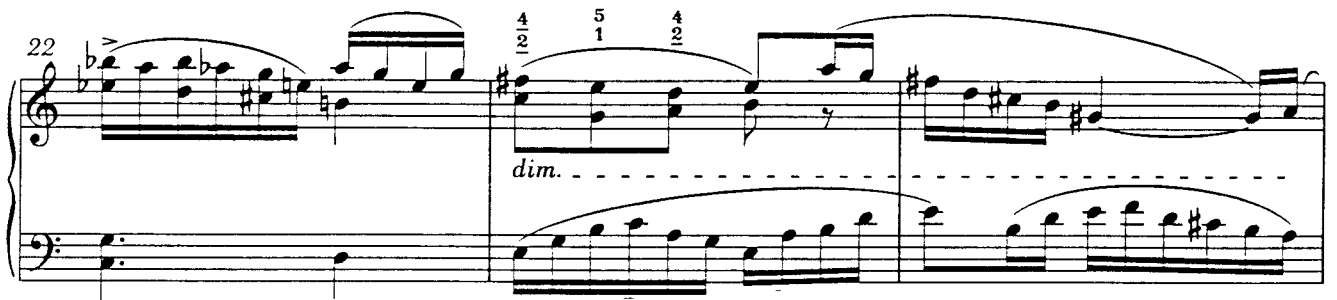
16 *cresc.* *en do*



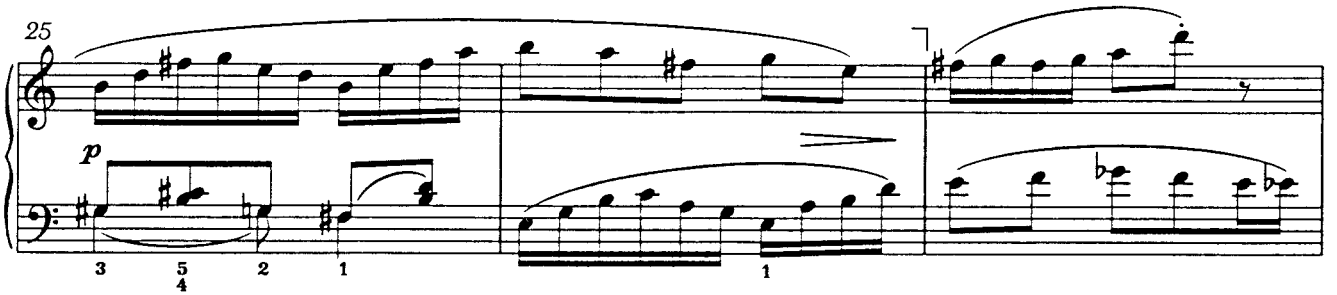
19 *f*



22 *dim.*



25 *p*



28 *8va*

1 2 2 1 3 2 1 2 (b) 2 4 3 4 5

32

1 2 3 4 3 4 3 2 4 3

poco a poco cresc en

35

do f p


38 *8va*

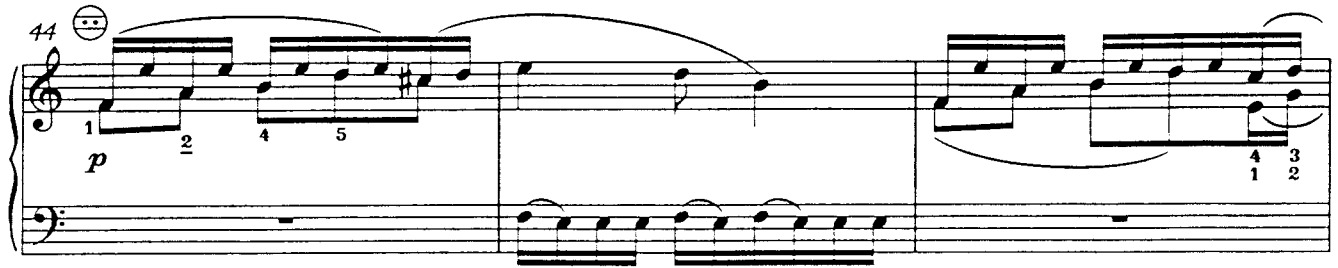
mp mf f 4 5 dim.

41

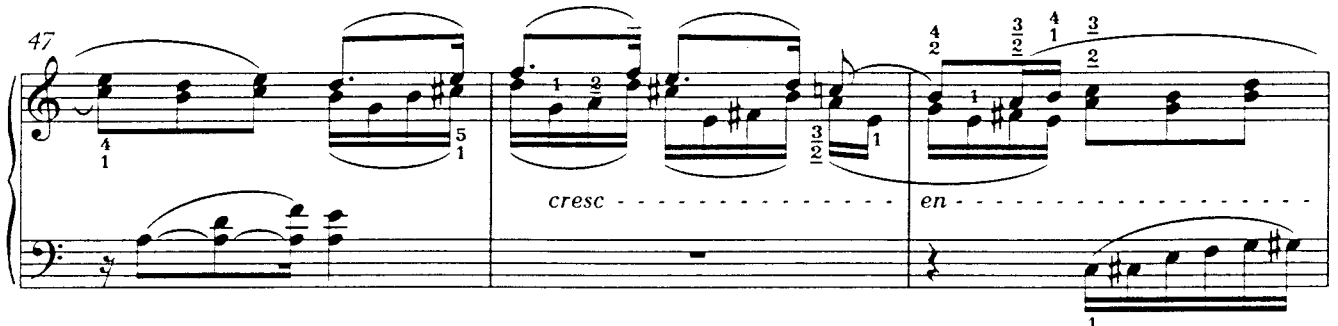
(m.s.) 4 3 4 5 5 2 3 4 3 3 2 2 2 3 2 3 2 2 2

mp p

44  *p*



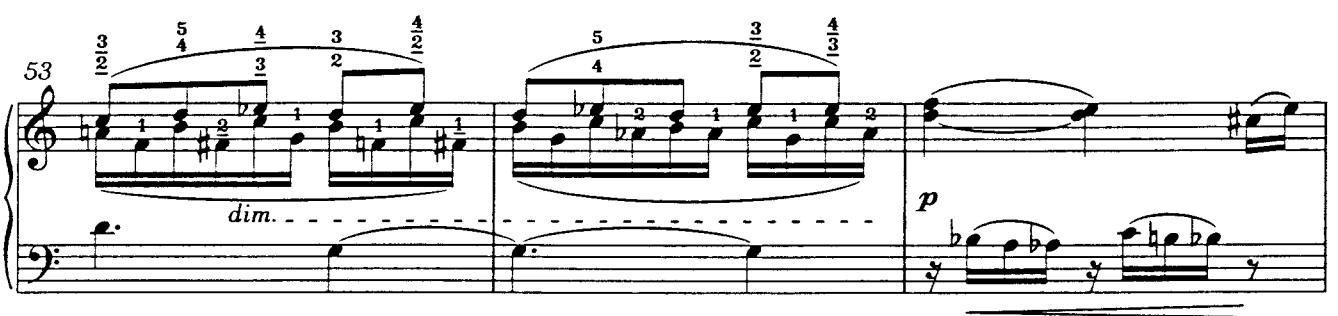
47 *cresc* ----- *en* -----



50 *do* ----- *mf* ----- *f*



53 *dim.* ----- *p*



56 *mf* ----- *poco rit.* ----- *8va*  *(a tempo)* ----- *p*



59

crescendo

mf

mf

63

cresc - - - - en - - - - do

f

f

67

gva

ff

ff [S.B.] [B.B.] [S.B.] [B.B.]

71

gva

dim.

dim.

74

p

[S.B.] [B.B.]

8va
77 mp *dim.* p
1 3 2 1 4 3
(mf) 2 3 4 5 3 5 4 1 5

80 f
8va
2 3 4 5 3 5 4

83 *dim.*

86 p *dim.* V

89 pp pp 8va